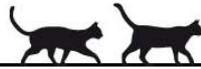




serena fortebraccio  
**in a shape of a girl**

...playing on Björk's heartbeat



***"I'm a foundtain of blood  
in a shape of a girl..."***

I've chosen these verse from Bachelorette, a song of **"Homogenic"**, the 2nd album of Bjork, because I think they convey in a proper way the spirit with I've approached the achievement of this project.

The blood, life blood, flows in the complex corporeal architectures of human being, it brings sustenance, rushes to the heart during an emotion, pours out from a real wound, but it acts as a symbol of a wound of the soul.

This element, so full of significance, not lacking in a kind of a representative violence, acquires for Bjork the shape of a girl.

The title of this work want to express the way to be myself, to communicate as well as the process through which this record has been realized.

The violence and the life charge of Blood, the emotional and creative storm that it represents, enclosed in an easy shape, fresh and spontaneous.

The project grows out from my requirement of express a part of my artistic personality through the interpretation of Bjork's musical work, an icelander artist, well-known for having mixed with strong expressive authenticity the sound imprinting of her origins, defiling and blending each other elements of Pop, Jazz and Rock culture, and setting in a stylistic well-advanced plot, that chooses electronic music as the lowest common denominator.

With this work I want to propose a new reading in an acoustic way of Bjork's repertoire, favouring the unique compositive aspects and bringing out the simple and polished melodies, the lyrics full of visual suggestion and the flavours with significant emotive impact. The arrangements sum up my taste, my sound and cultural universe and centre the sound, the wide range of colours and expressiveness of the voice, and the high creative capability of the rhythmic, choosing of not to avail of helps of electronic, but exploiting the expressive richness of the acoustic instruments and of the voice.

So takes shape a Sound and an approach aimed at contemporary Jazz, and at music panorama of European matrix, ever-growing but most of all in continuous osmotic contact with the present music reality, from which draws on inspiration and with which is tainted.

The result is full of facets, and the listening goes through more rarefied and dreamlike flavours, and moments with significant emotive impact, characterized by a sound impact of high energy and by sound and performative features closer to the world of rock.

The repertoire retraces some of the main phases of Bjork's production as "Joga" and "Possibly Maybe", but rediscovers also some lyrics less-known that are placed on a border line between pop and contemporary music, as "Cover me" and the traditional "Visur Vatnsenda Rosu".

The ensemble uses an instrumentation mainly acoustic, plumbing the different tone colours of their instrument, setting up a group of sound tales in which we can glimpse the common jazz background mixed with the strong music essential nature of the member of the band.

The sound so obtained is enriched by little and sober actions of Sound Processing, made by Tommy Cavalieri, aimed not to transform but to underline and serve the expressive process playing out.

*Serena Fortebraccio*

### ***L'ensemble***

<b>Serena Fortebraccio</b>	voce
<b>Mirko Signorile</b>	pianoforte
<b>Giorgio Vendola</b>	contrabbasso
<b>Pippo D'Ambrosio</b>	batteria e percussioni
<b>Roberto Ottaviano</b>	sax soprano on tracks 11, 12, clarinetto on tracks 6, 9
<b>Davide Viterbo</b>	violoncello on tracks 2,8,10

### ***Arrangiamenti***

Serena Fortebraccio, con la collaborazione di Pippo D'Ambrosio, Mirko Signorile, Giorgio Vendola